

2025 Mock Newbery Discussion #3

December 4, 2024

It's time to start taking a closer look at the children's books of 2024. Participating in the Mock Newbery is an opportunity to read the newest children's books and to discuss them with other passionate readers. A letter of participation is available for those applying the Mock Newbery program towards professional development.

Program registration: <https://tinyurl.com/RInewbery25>

Mock Newbery Discussion #3 - Voting

Wednesday, January 8, 6:00 – 7:30 PM

Virtual Zoom Discussion, [Register](#)

2025 Mock Newbery Reading List #3

1. *And Then Boom!* by Lisa Fipps (added October 9)
2. *Buffalo Dreamer* by Violet Duncan (added October 9)
3. *Ferris* by Kate DiCamillo
4. *The First State of Being* by Erin Entrada Kelly (added October 9)
5. *Kareem Between* by Shifa Saltagi Safadi (added October 9)
6. *Light and Air* by Mindy Nichols Wendell (added October 9)
7. *Not Nothing* by Gayle Forman (added October 9)
8. *Olivetti* by Allie Millington
9. *Telephone of the Tree* by Alison McGhee (added October 9)
10. *The Tenth Mistake of Hank Hooperman* by Gennifer Choldenko
11. *Tree. Table. Book* by Lois Lowry
12. *Ultraviolet* by Aida Salazar
13. *Weirdo* by Tony Weaver Jr.
14. *The Wrong Way Home* by Kate O'Shaughnessy

Dropped on December 4:

1. *Enigma Girls: How Ten Teenagers Broke Ciphers, Kept Secrets, and Helped Win World War II* by Candace Fleming (added October 9)
2. *Jupiter Rising* by Gary D. Schmidt
3. *Max in the House of Spies* by Adam Gidwitz
4. *Plain Jane and the Mermaid* by Vera Brosgol
5. *The Selkie's Daughter* by Linda Crotta Brennan
- 6.

Dropped on October 9:

1. *Black Girl You Are Atlas* by Renee Watson
2. *The Color of Sound* by Emily Barth Isler
3. *Isabel in Bloom* by Mae Respicio
4. *Magnolia Wu Unfolds it All* by Chanel Miller
5. *Mani Semilla Finds Her Quetzal Voice* by Anna Lapera
6. *Not Quite a Ghost* by Anne Ursu

The Newbery Medal is awarded annually to the author of the most distinguished contribution to American literature for children published in the United States during the preceding year. The Award is restricted to authors who are citizens or residents of the United States.

Criteria:

1. In identifying "Distinguished Writing" in a book for children,

a. Committee members need to consider the following:

- Interpretation of the theme or concept
- Presentation of information including accuracy, clarity, and organization
- Development of a plot
- Delineation of characters
- Delineation of setting
- Appropriateness of style

Note: Because the literary qualities to be considered will vary depending on content, the committee need not expect to find excellence in each of the named elements. The book should, however, have distinguished qualities in all of the elements pertinent to it.

b. Committee members must consider excellence of presentation for a child audience.

2. Each book is to be considered as a contribution to American literature. The committee is to make its decision primarily on the text. Other components of a book, such as illustrations, overall design of the book, etc., may be considered when they make the book less effective.

3. The book must be a self-contained entity, not dependent on other media (i.e., sound or film equipment) for its enjoyment.

Note: The committee should keep in mind that the award is for literary quality and quality presentation for children. The award is not for didactic content or popularity.

Adopted by the ALSC Board, January 1978. Revised, Midwinter 1987. Revised, Annual 2008.