

2025 Mock Caldecott Discussion #2
October 30, 2024

It's time to start taking a closer look at 2024 picture books. Participating in the Mock Caldecott is an opportunity to sharpen selection skills and learn about the award process for the [Caldecott Medal](#). A letter of participation is available for those applying the Mock Caldecott program towards professional development. Voting for a Rhode Island winner and honor books will take place on January 14, 2025 using the balloting procedures of the real committee. Program registration: <https://tinyurl.com/Ricaldecott25>

Mock Caldecott Discussion #2

Tuesday, November 12, 6:00 – 7:30 PM
Virtual Zoom Discussion, [Register](#)

2025 Mock Caldecott Reading List #2

Please note that due to the cancellation of the first discussion session the first reading list will be used for the second discussion.

1. *Aloha Everything* by Kaylin Melia George, illustrated by Mae Waite
2. *Being Home* by Traci Sorrell, illustrated by Michaela Goade
3. *Emma Full of Wonders* by Elisha Cooper
4. *Go Forth and Tell: The Life of Augusta Baker, Librarian and Master Storyteller* by Breanna J. McDaniel, illustrated by April Harrison
5. *Home in a Lunchbox* by Cherry Mo
6. *The House Before Falling into the Sea* by Ann Suk Wang, illustrated by Hanna Cha
7. *Joyful Song: A Naming Story* by Lesléa Newman, illustrated by Susan Gal
8. *Jump for Joy* by Karen Gray Ruelle, illustrated by Hadley Hooper
9. *Just Like Millie* by Lauren Castillo
10. *My Daddy is a Cowboy* by Stephanie Seales, illustrated by C.G. Esperanza
11. *Rumi—Poet of Joy and Love* by Rashin Kheiriyeh
12. *The Teeny-Weeny Unicorn* by Shawn Harris
13. *Touch the Sky* by Stephanie V.W. Lucianovic, illustrated by Chris Park
14. *Two Together* by Brendan Wenzel
15. *Wild Places: The Life of Naturalist David Attenborough* by Hayley Rocco, illustrated by John Rocco
16. *The Yellow Bus* by Loren Long

Please send suggested titles for Reading List #3 by November 18 to: danielle.margarida@olis.ri.gov
Reading List #3 will be available September 19 at <https://olis.ri.gov/programs-and-support/youth-services/professional-development/mock-caldecott>

Continuing sessions:

Mock Caldecott Discussion #3 - Voting

Tuesday, January 14, 6:00 – 7:30 PM
Virtual Zoom Discussion, [Register](#)

The Caldecott Medal shall be awarded annually to the artist of the most distinguished American picture book for children published by an American publisher in the United States in English during the preceding year. There are no limitations as to the character of the picture book except that the illustrations be original work. Honor books may be named. These shall be books that are also truly distinguished.

The award is restricted to artists who are citizens or residents of the United States. Books published in a U.S. territory or U.S. commonwealth are eligible.

A "picture book for children" as distinguished from other books with illustrations, is one that

essentially provides the child with a visual experience. A picture book has a collective unity of story-line, theme, or concept, developed through the series of pictures of which the book is comprised. (Randolph Caldecott Medal Terms & Criteria, definitions, ALSC website)

Criteria:

1. In identifying a "distinguished American picture book for children," defined as illustration, committee members need to consider the following:
 - a. Excellence of execution in the artistic technique employed;
 - b. Excellence of pictorial interpretation of story, theme, or concept;
 - c. Appropriateness of style of illustration to the story, theme or concept;
- d. Delineation of plot, theme, characters, setting, mood or information through the pictures;
 - e. Excellence of presentation in recognition of a child audience.

2. The only limitation to graphic form is that the form must be one which may be used in picture book. The book must be a self-contained entity, not dependent on other media (i.e., sound, film or computer program) for its enjoyment.

3. Each book is to be considered as a picture book. The committee is to make its decision primarily on the illustration, but other components of a book are to be considered especially when they make a book less effective as a children's picture book. Such other components might include the written text, the overall design of the book, etc.

Note: The committee should keep in mind that the award is for distinguished illustrations in a picture book and for excellence of pictorial presentation for children. The award is not for didactic intent or for popularity.

[Adopted by the ALSC board, January 1978. Revised, Midwinter 1987. Revised, Annual 2008.]